



SHOOTING Activities - Wednesday

Start

Shooting Plan/Log Essential Paperwork
Plan Questions. Ask same questions 2 ways and in 2 locations

Tripod use

Framing Wide Mid Close Pan
Composition = Why wide mid and close.
Zooming Why not
Extra Wide = Pan
Extra height = Tilt
Follow action = Track [Tracking Safely]
Track set up but not use - Dolly

Timing/Pace

White Balance

Manual Focus [Canon XM-2] [Sony TRV-900E][Panasonic NV-GS150]
Tie Mic set up and use
Lighting use of reflector
Exercise 1. Going through a door.

Lunch whilst blacking out a tape

Exercise 2. Camera Transitions to Change location [Body transition]
THE BEST TRANSITIONS ARE CREATED IN THE CAMERA [we show you how]

Exercise 3. 1 camera Conversation = Noddy shot + reply twice

Exercise 4 2-camera work

Exercise 5 Green-screen for Chroma-Keying

Continuity.

At the end of the day, you will have a tape with shots of set ups, and the results from the four exercises. Also if using your own digital stills camera will illustrate and record your camera training day. The more ways you record events, the more memory triggers are built into a day.

Assessment & Evaluation

Break

EDITNG with Movie Maker

Introduction to BASIC Editing with Windows Movie Maker.

CAPTURE from TAPE

CAPTURE from LENS direct to the Hard Disk Drive [Studio Mode]

STOP MOTION

The Essential BASICS = ASSEMBLE & TRIM